

English 1B

Semester & Year:	Fall 2014
Course ID and Section Number:	ENGL-1B-E6162
Number of Credits/Units:	3
Day/Time:	MW 8:30-9:55
Location:	Humanities 217
Instructor's Name:	Dr. Sean Herrera-Thomas
Contact Information:	Office location and hours: Science 216F, Th 10:05-1:05 Phone: (707) 476-4324 Email: sean-herrerathomas@redwoods.edu

Course Description (catalog description as described in course outline):

A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and critical thinking transfer requirements.

Student Learning Outcomes (as described in course outline) :

1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts.
2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
3. Locate, evaluate, use and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate arguments.
4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at:

<http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf>

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Emergency Procedures

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room) and review www.redwoods.edu/safety.asp for information on campus Emergency Procedures.

During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from your work area to the nearest exits.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (Be aware CR's lower parking lot and 101 frontage are within the Tsunami Zone). (last sentence may be deleted from Del Norte syllabi)

RAVE - College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties.

Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu."

We will test the system each semester to be sure that you are getting alerts at all of your destinations. Please contact Public Safety, 707-476-4112, security@redwoods.edu, if you have any questions.

Required Texts	Alexie, Sherman. <i>War Dances</i> . Hacker, Diana and Nancy Sommers. <i>The Bedford Handbook</i> (8 th ed.) Schilb, John and John Clifford. <i>Arguing about Literature</i> .
Required Materials	Reliable computer access with word processing and internet connectivity. A good dictionary, preferably one with word etymologies. A notebook for taking reading notes and writing in class.
Turnitin.com	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation.
Participation	Active participation in-class is required throughout the semester. You should come to each class meeting with at least one question or observation about the reading assignments; furthermore, you should be prepared to engage with one another's ideas about the readings.
Extra Credit	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and

	<p>tutors in the Writing Center if you are enrolled in English 52). I will allow one revision of each essay to count for up to 85% of the assignment's point value (in lieu of the points earned on the first submission).</p>
<p>Classroom Conduct</p>	<p>The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines.</p> <p>Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.</p>
<p>Attendance</p>	<p>The English Department Attendance Policy</p> <p>Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.</p> <p>Class policies related to attendance</p> <p>All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.</p>

Primary requirements and grade distribution

- Two 1250 word formal essays
- One 2500 word formal essay
- Weekly quizzes
- Timely completion of daily reading assignments
- Participation in class discussions and activities
- An explication of a sonnet
- One rhetoric examination
- A final examination

I will use this point distribution to calculate your grade:

Essay #1	125 points
Essay #2	125 points
Essay #3	250 points
Explication paper	80 points
Weekly quizzes	140 points
Rhetoric exam	100 points
Final examination	100 points
Participation	80 points
Total possible	1000 points

Schedule

	Read BEFORE Class	Due Dates
8.25	Introductions	
8.27	Shakespeare's Sonnets	
9.3	Shakespeare's Sonnets	
9.8	Shakespeare's Sonnets	
9.10	<i>Arguing about Literature</i> , pp 1-63	Explication Due
9.15	"Battle Royal"; "Atlanta Exposition Address"; "Of Mr. Booker T. Washington"; "Social Equality"	Quiz #1
9.17	<i>Antigone</i>	
9.22	<i>Antigone</i> ; <i>Arguing about Literature</i> , pp 64-120	Quiz #2
9.24	"The Yellow Wallpaper"	
9.29	"The Yellow Wallpaper"	Quiz #3
10.1	<i>Othello</i> , Act I	Essay #1 Due
10.6	<i>Othello</i> , Act II	Quiz #4
10.8	<i>Othello</i> , Act III	

10.13	<i>Othello</i> , Acts IV & V	Quiz #5
10.15	<i>Poof</i> ; “The Marriage Trap”; “A&P.”	Rhetoric Exam
10.20	“The Company of Wolves”; “Little Red Cap”; “Little Red Riding Hood”	Quiz #6
10.22	<i>A Doll House</i>	Essay #2 Due
10.27	“The Cask of Amontillado”; “The Man in the Well”; “Hills Like White Elephants.”	Quiz #7
10.29	“A Good Man is Hard To Find”; “The Rich Brother”; “Everyday Use.”	
11.3	“The Lottery ”; “The Ones Who Walked away from Omelas.”	Quiz #8
11.5	“The Things They Carried”; “Packing for the Ineffable.”	
11.12	“Araby”; “Where Are You Going; Where Have You Been?”	
11.17	“The Price of Free Speech”; “Aria.”	Quiz #9
11.19	“What We Talk about when We Talk about Love”; “A Rose for Emily.”	
11.24	War Dances, pp 1-64	Quiz #10
11.26	War Dances, pp 65-113	
12.1	War Dances, pp 117-158	Essay #3 Due
12.3	War Dances, pp 161-209	
12.8	Monday at 8:30 to 10:30	Final Exam